Leonard Jerome's Daughter Returning to Visit New York.

(opright, 1912, by the Brentwood Company.)
Mrs. John Leslie, who is due in New
York to-day from England, belongs to the more immediate entourage of the Duchess of Connaught, new staying, with the Duke and Princess Patricla, her daughter, as the guests of Ambassador Whitelaw Reid, at his house in Madison avenue. In fact, Mrs. John Leslie is the only American-born woman who has ever held an appointment at the Court of St. James's, having attended the Duchess of Connaught as lady-in-waitmg on the occasion of her trip to India with the Duke, to be present at the great of Edward VII as Emperor of India. Mrs. teslie is a daughter of Leonard Jerome, of New York, and her two sisters are Mrs. Morion Frewen and Mrs. George Cornusilis West, better known by her former rame of Lady Randolph Churchill, Although Mrs. West is a most gifted musician, Mrs. Leslie, whose Christian name is Leonie, is her superior in this respect. the is almost as much at home in Paris as in London, usually accompanying the puchess of Connaught on her shopping expeditions in the French capital.

Mrs. Leslie's husband, Colonel Leslie, was rmerly in the Grenadier Guards, has been high sheriff of his native county of Monaghan, is one of the pillars of the Turf Club, in London, and makes his home in London, at No. 10 Great Cumberland Place. wonderful old father and mother, and, as his American wife, like her sisters, is a omeliness through descent. On the death of his father, now ninety years of age, Colonel Leslie will inherit his baronetcy

Sir John Leslie is generally believed to we been the original of Clive Newcome, of Thackeray, whose intimate friendship he enjoyed. He was originally a captain of the 1st Life Guards, but, to the horror of is relatives, abandoned the army in order devote himself to painting, and managed earn a large income by means of his th, until the death of his elder brother 1871 put him in possession of a considable fortune and of the Glaslough estates f the family, in County Monaghan. le is the last survivor of the little band of re-Raphaelites who more than fifty years Watts, Thackeray, etc.

so found especially in the hands of the Roman Catholic elergy, containing what is called a black and white list—in other words, a list of those who voted for and

nobleman, who escorted Queen Mar- and a little more nuance, John Leslie's family crest-namely, ckle, and of his family motto, which is upon them.

Bir John Leslie's branch of the family wign of Charles I married, at the age of human. wenty, a girl of eighteen, by whom he

arospirard-tag th Earl of Portarlington, and a daugh- dramatic stage will find her a welcome adof that Minnle Seymour who was the spited daughter of Mrs. Fitzherbert, and George IV. Minnie Seymour was the dild of Lord Hugh Seymour, younger so a the first Marquis of Hertford. His wife, Soratis, was the loveliest of the three cautiful Ladies Waldegrave, stepdaughers of the Royal Duke of Gloucester. Lady Horatia Seymour was extremely cate, and was taken by her husband to Yadelra. The two elder children they took aby of eighteen months, was left under the charge of Mrs. Fitzherbert. Lord Hugh has the naval aide-de-camp of George IV, en Prince Regent, and had thus come to desiastically, but who was not his wife in

ded within a few months of each other and when the will of the former came to and it was found that the elder children inevitable waltz, "Love's Fond Dream," tre left to the guardianship of their unes, Lord Euston and Lord Henry Scyar. Minnie was not named, as she was of born when the will was made, and len the executors asked for the surrener of this child by Mrs. Fitzherbert, the ter, who had become devotedly attached the little girl, misisted on retaining her. he Prince of Wales sided with Mrs. Fitzrbert, and the case was carried into tourt, and through the various courts to the House of Lords. The then Prince of Wales personally canvassed the votes of be latter, declaring that he had promised Celine Marin Uncle Billy to be 'father and protector through life be ber daughter Minnie," and pledging him-

tiff to settle \$0,000 upon her. Finally the case ended in a compromise. be Marquis of Hertford, as head of the was of Seymour, becoming Minnie's guarin law, but delegating his duties as ford and the prince about the matter od to the latter's infatuation for the mar-"the Seymour case gave Mrs. Campanini will conduct. America a daughter, but cest her

therly manner by George IV, and on her My-first birthday no sent her a draft 1 house, with a kind little note. Moon, with a kind little note. She d. from Mrs. Fitzherbert's house, i George Dawson-Damer, and inherit very large fortune of her adopted. When the former Minule Seymour as Mrs. Dawson-Damer, she left all operty which she had inherite from Fitzlerbert and which she had refrom George IV to be divided beher son, Lionel Dawson-Damer, who ded his cousin as fourth Earl of lington, and his sister. Lady Control of the cousin as fourth and control of the cousin as fourth Earl of lington, and his sister. Lady Control of the cousin as fourth Earl of lington, and his sister. Lady Control of the cousin as fourth Earl of lington. burg-Strelltz is semi-officially denied. MARQUISE DE FONTENOY.

MUSIC.

Yesterday's Chamber Music. There was disappointment in both of the

concerts of chamber music which were given yesterday afternoon. Mr. Witek, as meert master of the Boston Symphony Orchestra, had won the respect of the pubic, and there was some-not a largecuriosity to hear what he could accomplish as a solo performer. Since his wife had forte there was also a courteous, though not large, curlosity to hear what she might have to offer. The audience which gath-

ered to hear their concert at the New Amsterdam Theatre was not numerous, but it was kind, yet not sufficiently so to make the affair fit into the dignified list of New York's musical doings. It did not know this, and are further informed that appear that there was any crying need locally of such planeforte playing as that of Mme. Witek's, and if there were any patons of the Boston Symphony Orchestra present they must have concluded that Mr. Witek was much more satisfactory as the 'principal" violin in a band than as a solo The entertainment provided by the Bar-

rère Ensemble at the Belasco Theatre was of a higher order, and the concluding numthe programme, André Caplet's Suite Persane" was thoroughly delightful have been wished that the meaning of the titles of the Oriental movements had been rangements, should have given place on his programme to Mr. Archer Gibson's seems beyond explanation. Of course, there He has inherited the good looks of his is no orchestral instrument which is adequately reproduced in an organ register. but it is not saying much in favor of the browed, handsome woman, his four organ to say that the general effect of the hors may be said to have come by their Pastorale Suite can be much better produced than it was yesterday, notwithstanding that the solo voice was given such prominence. There was not a touch of and likewise Castle Leslie, sometimes Bachian spirit in the arrangement. Had known as Glaslough, which has been in the the old man of Leipsic dreamed that such family of this branch of the Scotch house a setting of his music was desirable it Leslie ever since it settled in County would have sounded much fuller and twice as rich in color. H. E. K.

"THE ROSE OF PANAMA" Viennese Operetta, with English Libretto, Wins Approval.

"The Rose of Panama." when Andreas Dippel was casting about for from conflicting causes. distinguished members of the coterie being when Andreas Diplot the New Theatre he ac-Augustus Saville, Rossetti, quired the rights for the Berté operetta.

Watts, Thackeray, etc.

To Irishmen it must be a subject of from Vienna; everything in light opera now comes from Vienna, though from Vienna, thou which was offered to him by the govern- the good things with which Franz Lehar, ent if he would vote in its favor. There Oscar Strauss and Leo Fall have recently still in existence in Ireland a book, to revivified a world weary of the banalities

gainst the union. Sir John Leslie's father Strauss truly has not lived in vain! The sures in the white list. And that is why irrepressible waltz was there, slow and name of Leslie of Glaslough is honored voluptuous as ever; but there were other this day throughout the length and tunes, gay, sentimental and dramatic, all sadth of the Emerald Isle-always ex- of which brought sympathetic response from the audience. If only the singing had been as good as the music; if only the ored to have been founded by a Hungar- chestra had played with a little less noise

ret of Scotland in 1967. She rode behind It was evident that most of the princion a pillion, and while crossing a pals and all the chorus had been chosen am almost slipped off. "Grip fast!" rather for their looks than their vocal meet a newly discovered interest here in both he, and the Queen coolly replied, powers. Rarely has a handsomer group of New York in Hawalian and South Pacific. in the buckle bids.' (If the buckle young women graced a Broadway stage, Island plays it could not have been more voices were unequal to the demands made a single original note

But perhaps most grateful of all to the thony, Kales and Auracher, which was wanderers along Broadway was the start- seen for the first time in this city last is founded by the Right Reverend Dr. ling realization that "The Rose of Panama" night at the New York Theatre, was Leslie. Bishop of the Isles, in Scot- possessed a real dramatic story, and one merely a gathering up of every "typical, md, who was translated to the See of of which the libretto possessed many witty tropical" idea that could be thought of, logher, in Ireland, where he built for lines. Gone were the old gags, the jokes the writing to it of hurried, unsuitable imself Castle Leslie, or Glaslough, in whose whiskers reached into the mists of tunes, the pressing into service of some sunty Monaghan. This Bishop, who was the last century, and if the librettists were heretofore fortune favored names and the

Of the cast, first honors went to Mile, from ruin, ad a family of ten children, and when he Chaptne, a young Frenchwoman, who tent to London for the restoration of made her American début as Jacinta, a Island and on Powi Island, both of the charles II it is recorded of him that he flery Creole maid, who loved a tenor. Lov-South Pacific, and of which Mona belongs de from Chester to London in twenty- ing a tenor is truly a handleap, and loving to the United States. There is a wireless or hours on horseback, in spite of his last night's particular tenor almost a station operated by a citizen of Broadway, He lived to a hundred, and tragedy. Yet Mile, Chapine got away with and there comes to the island a yacht full son the Rev. Charles Leslie, of Glas- it very well indeed, so well, in fact, that of Broadway populace to occupy the sow, was so zealous in behalf of James II she eclipsed every one else in the cast. This spaces beneath the palms and bamboos history that he started the war in and charm, which made one quite forget the islands were impersonated by natives the revolution that it is said of him young woman had fire and winsomeness cland which terminated in the battle of that her voice was scarcely adequate to of this vicinity—the management may not divulge. He was pressed to the limit by be Boyne. Sir John Leslie is his great- the requirements of the part. It was said have had time to send to the South Pacific that she had learned English in the last for originals.

to him, and better than most of the others. and round with some one who cannot re-As for the plot, it had to do with a Presi- verse. show and to like very much the lady dent of Panama who wanted to get to Paris After all, the original English pony balthom his master had secretly wedded ec- and with a pretender who didn't want to let, under the name of Aaron's Dancing pretend, but who couldn't help himself. In Girls, were the only ones that neither plot addition, there was a general mix-up of wives and sweethearts of tropic b which made something doing most of the time. And, as a final word, there was the

that Broadway	will without doubt near
much of.	1
This was the ca	
Angele iever Andre Royan facinta asterra Hiram Query Major de Molina Captain Ariza Lieutenant Pesaro Second Lieutenant Corporal Marcel Arranto Anita	John J. McCowan Acna Bussert Mortimer Weldon Carrick Major Chapine Tom Hadaway Will Phillips Joseph Parsons Gerald Gordon William R. Reid William C. Reid John L. Wheeler Forrest Huff Reina Luxar Fay Bainter Tedy Le Duc

"GIRL OF THE GOLDEN WEST."

audience was large. ROYAL ENGAGEMENT DENIED. Berlin, Jan. 22. The report of the betrothal of Princess Victoria Luise, only daughter of Emperor William, to the Grand Duke Adolph Frederick of Mecklen-

THE DRAMA

Louis Mann in "Elevating a Husband."

queer piece, of which his wife (Clara Lipman) and Samuel Shipman are the joint authors, "Elevating a Husband" is both the title and the theme of the play. The elevation attempted, if not effected, concerns what some amiable chroniclers call "the social scale." Mr. Mann impersonates a commercial person of some kind, who has achieved fortune without the aid of "an even fees suit of electher". been proclaimed as a virtuosa on the piano- authors. "Elevating a Husband" is both has achieved fortune without the aid of York, "an open-face suit of clothes." When you the commercial person bears the name "Charles Sample," you catch the idea without difficulty. Congressmen have been known to achieve fame without socks, and with white string ties, and even with clawhammers in the morning hour. But Mrs. Charles Sample will have it that Mr. Charles Sample must abandon such celebrity in the pariors of her social world-Mr. Sample, willy-nilly, must succumb to the grace and lures of "open-face clothes." Presumably, also, he must abstain from conveying peas to his mouth with a knife. from every point of view; only it might Let him try as he will, or resist as he will, domestic as well as social difficulties are sure to arise, for the "elevation" of explained. But why Mr. Barrère, who has the humble (Mr. Sample is really anything of three players and will make his first publicly proclaimed his antagonism to ar- but a humble person) and the true (the scorners of forks and "open-face suits" are, of course, the sole champions of transcription of an organ suite by Bach righteousness) is ever hedged with perils, as playwrights have perceived these three hundred years, more or less.

Mr. Sample, it may be mentioned, is, in a young man who has been making love to his wife. The young man, having no previous business experience, has been appointed general manager of Mr. Sample's chain" of "nickel stores," which, in the Rose Stahl in the play of department queer plays. But at least one bewildered spectator forgets what they are, and is thankful. Never before has there been a play in which so many things occurred to shiver the content of th the eardrums, alarm the eyes and wreck all notions of probability. Even Schopenhauer gets into the piece somehow, or refwireless way.

music by Heinrich Berté. English libretto by John L. Shine and Sydney Rosenfeld, was produced last night at Daly's Theatre with every evidence of popular favor. This or the reverse, thrilled to strings of platinoscience. with every evidence of popular favor. This or the reverse, thrilled to strings of platitudes, whose European title was "Kreolentudes and made brave noises of approval blut," libretto by Ignatx Schneitzer and Em- over bucketsful of sentimentality with erich von Gatti, has been played with suc- which the four acts were drenched. It was Charles street, Berkeley Square, among the cess throughout Continental Europe, and instructive to behold so much joy arising

How this queer drove of scenes in the shape and name of a play got into New Needless to say, "Kreelenblut" comes York is a question that may be left among the mysteries of a city in which mystery is

	CAST OF "ELEVATING A HUSBAND."
	Herbert Duncan
	Professor Topfer Charles Halton
1	Florence Elwood Jessie Carter
H	Letty
1	Mrs. Sample
И	Mrs. Kate Muhren Mathilde Cottrelly
	Professor Benson
	Professor Cox
	Professor Del Oro Edward E. Horton
Н	Henry Sterling H. Cheseldene
	Alice Clara De Witt
И	Bessie Beatrice Rentley Joe Meil Hecht
	Charles SampleLouis Mann

"PEARL MAIDEN" GIVEN De Angelis in Musical Play at the New York Theatre.

If "The Pearl Maiden" had been written in a hurry and with no motive but to

The new musical play by Mesers. An nown as "the fighting Bishop." in the no Gilberts or Meilhacs, they were at least enlisting of the pony ballet-which is still lively enough to save almost anything

> The scene of the play is laid on Mona for the space of three acts. Natives of

seven months. If this be true, New York's seven months, if this be true, New York's liked in New York, operated the wireless E. C. Turner, president of the company, who had serious doubts as to whether his station with amusing disregard for reality. In fact Mr. De Angelis was as amusing as spy, also deserves a hearty word of praise, any of his lines gave him the opportunity the bidding rose. lier grace and her dancing were most re- of being, but they were more of a handifreshing; in fact, she proved herself one of the most charming little dancers now to be Ryan, of "Kiss Waltz" fame, reappeared in yesterday afternoon. seen along Broadway. Good words, too, slight parts which gave them very little should be said for Anna Busseri, who was no less good looking even if she did once they could do better. Daisy Leon, as a little carved with Chinese landscapes. It bemiss her cue most unfortuntely, and for native princess, showed she had some good longed to the Ming period of Chinese art, Will Phillips as Query, the reporter. As singing notes. But the tunes were all of according to the catalogue. When the burst with them. The youngest, Minnie, then a for Forrest Huff, a more unromantic, untemperamental singer never stepped upon one little theme until the hearer feels in a had subsided, General Brayton Ives, well the boards. He sang well enough, to be fair way the same as he does in waltzing round known as an art connoisseur, congratulated

e could hurt.

nor music could have
CAST OF "THE PEARL MAIDEN."
Anaka Davis Whesler
re trace Sharras thartes J. Stine
Jack Sharpe Richard Taber
Pinkerton KerrJefferson De Angelis
Bob NorrisBurrell Barbaretto
Peg Leg JukesF. Holmes
Cockeye Morgan
Cockeye Morgan Walter Lyral
Vincenzo
Nadine, the Pearl Maiden Fiora Zabelle
KalikoCharles Prince
TaluluDaisy Leon
Alfonse Henry Bergman
Gideon SlimJerry McAmiffe

GAIETY THEATRE

Eleie Ferguson, in "The First Lady in Last night Elsie Ferguson entered upon

the last week of her New York season. DIPPEL GIVES "CARMEN" CAST. Her performance as the young Quaker Andreas Dippel, general manager of the widow who won the heart of James Madi-Philadelphia-Chicago Opera Company, ar- sen, and for whom, according to the play rived here yesterday from Chicago and an-nounced the cast to sing in Bizet's "Car-nounced the cast to sing in Bizet's "Carmen," the opera with which the organiza- interpretation. It is a performance which the to Mrs. Fitzherbert as his deputy tion will begin its season at the Metropolito Mrs. Fitzherbert as his deputy tion will begin its scandar tractiveness, in reading of character, range to the highly state of the line. ruary 13. Miss Mary Garden will, of course, of moods and depths and shades of feeling. be heard in the title role, Charles Dalmores It has placed Miss Ferguson in the front will be the Don José, Maurice Renaud, the rank of stage artists of the best school of Mr. Fitzherbert, so that it was said Escamillo, and Alice Zeppilli, Micaela. Mr. comedy. Nothing approaching the high spirits, graciousness and finish of her art has been seen since the best days of Ada Rehan. The play in which Miss Ferguson Puccint's "The Girl of the Golden West," appears is vastly pleasant and entertainwhich by the grace of Enrico Caruso still ing, depicting with much skill and taste the lives at the Metropolitan, was sung last life and manners of 110 years ago. All playnight for the fifth time this season. The cast was as usual, with Mr. Caruso, Miss the highest style should see Elsie Ferguson Destinn, Mr. Amate and Mr. Gilly, The as Dolly Madison. Next Monday this delightful actress will appear at the Hollis Street Theatre, in Boston.

MAXINE ELLIOTT'S THEATRE

"The Bird of Paradise."

Richard Walton Tuity's novel, picturesque and romantic play of white and brown life

in the Hawalian Islands was moved last night to Maxine Elliott's Theatre, where it will remain, having started on a success ful season in New York. Laurette Taylor, who has the principal part in the play, does really remarkable work as the Princess Luana, and vitalizes the piece with a dramatic interest which will not be easily for-gotten. Guy Batez Post, as a beach-The Liberty Theatre was last night the comber; Theodore Roberts, as an American scene of Louis Mann's adventure with a promoter of industry and hustle; Albert

THEATRICAL NOTES.

Gertrude Elliott's first New York preser tation of "White Magic," a drama by David Graham Phillips and Roi Cooper Megrue, has been postponed from to-night till tomorrow night. Seats already bought may be exchanged at the box office

Charles B. Dillingham, who underwent ar operation on Friday last, was reported yes-

terday as recovering rapidly. Hans Robert, who took the leading part for several seasons in "Checkers," and was recently seen at Weber's Theatre in "A Man of Honor," is going into vaudeville, with a dramatic sketch called "The Son." Mr. Robert will be supported by a company vaudeville appearance at Hammerstein's Victoria Theatre during the week comencing February 5

ONE WEEK THEATRES.

The capable stock company at the Academy of Music seems to be proving the abilthe course of things, "mancially rulned by ity of "stock" to interest enough playgoers

course of the play, number at least fifty, store philosophy and "saleslady" romance Other queer things happen, as they will in is the warmly welcomed offering at the

At the Manhattan Opera House the musical melee "Mutt and Jeff" is offering its sical melee "Mutt and Jen audiences personifications of the newspaper audiences personifications of the newspaper in topical songs and erences to him arrive there in some wierd, cartoon characters in topical songs and wireless way. The West End Theatre has opened it:

AT THE VARIETIES.

The bill at the Fifth Avenue Theatre this week offers Andrew Robson's powerful dramatic playlet, "The Hold Up," with its me chanical engine, seems quite realistic Mr. Granville deserves great credit as a

wood, the English comedian, was the chief feature. Mr. Lashwood sang a number of this original songs. Another feature is James J. Morton. "The Hoy Comic." Gus Edwards's "Schoolboys and Girls" also accemed to find favor. Ed Hayes, supported by a capable company, presented his latest sketch called "The Plano Mover." Ideal gave an exhibition of fancy and acrobatic diving. Other acts that helped to entertain were: Winser McCay. In a clever carteoning act; the Three Leightons in a singing and dancing specialty; John and Mae Burke, in a comedy skit, and Burkes and Richmond, comediennes of song.

MARC MIAW PMOV. MARC MARC STATES AND AND STATES AND S

MARC KLAW BUSY IN LONDON

Arrives There from Berlin and Vienna to Produce Plays.

London for a few days, arranging plans Lady Camoys, are wonderfully allke. for the production of plays here. Mr. Klaw arrived here from Berlin city the last stage of his European trip.

GRIGSBY SALE EXCITING

Wine Cups Belonging to Ward of Yerkes Bring \$6,700. The first night of the sale of the art col- be at Newport.

ection of Miss Emilie Grigsby, ward of Charles T. Yerkes, who died several years ago, leaving a large part of his property to her, brought forth a sensation, when a clubs and of the Cincinnati, the Colonial successful bidder described himself as M. Mustin, saying he was an agent for a collector whose name he was not at liberty to also bidding for an unnamed principal. Jefferson De Angelis, long known and Mr. Swann was finally stopped by Major who had serious doubts as to whether his client would stand for the price to which

Galleries, Madison avenue and 49th street,

The costly set contained five cups on tray, of which the central panel was jade saying that the Item in question had brought at least three times what might reasonably have been expected. F. R. Kaldenberg, a local dealer in jade, put the particular association were attached to it

Among other buyers were David Warfield, David Belasco, Mrs. Daniel G. Reld, W. H. Burnard, J. B. Wilbur and Captain De Lamar. The latter bidder captured a marble group entitled "The Triumph of Prunhilde," executed especially for Miss Grigsby by P. A. Birot, a French sculptor. If was bld in by Samuel Russell, of the Macdonald Art Galleries, for \$1,150 on be half of the purchaser.

Mrs. W. H. Samson, Mrs. M. Seaton, H. C. Wright and R. N. Voorbies were among Haskensack, N. J., Jan. 22.-Mrk. Ursula the bidders in the evening. Some high Earle; widow of David Terhune and a prices were: \$2,650, paid by M. Mustin for a descendant of an old Bergen County fampair of Chinese temple jars and a beaker eighty-six. Her grandfather owned the vase to match. The total taken in during Hackensack House during the Revolution. the day was \$30,958, of which the evening A son, Walter Terhune, is a lumber mersersion contributed \$20,467.

WHAT IS GOING ON TO-DAY.

Free admission to the American Museum of Natural History, the Metropolitan Mu-seum of Art and the New York Zoological ting of the Government Club, Hotel Astor, 16:30 a. m.

ting of the New York Women's League for Animals, Hotel Plaza, 3:30 p. m.

for Fire Chief Kenlon, Hotel Astor

Meeting of the St. George Society, Walderf-Asioris, S.p. m.
Dinner of the University Club of Brooklyn
for Dr. Harvey S. Wiley, clubhouse, Lafayette avenue and South Oxford street,
evening.

Address by Mrs. Pearce Bailey and Miss.

Address by Mrs. Pearce Bailey and Miss.

Services for William De Mattos Hooper. Hospital Yearly who died at Summit, N. J., January 29, will Waters had been a deputy many Dartmouth Club, No. 12 West 44th street, be held in Calvary Church, Summit, to-mor-leaves a wife and three-children.



THE BUTTER MARKET-Boost it another notch, James!

OBITUARY.

WILLIAM WATTS SHERMAN.

William Watts Sherman, well known in approval and was one of the best offered at at his house, No. 838 Fifth avenue. Mr. the Victoria this season. George Lash-Sherman had been alling from a complicawood, the English comedian, was the chief tion of diseases, and on Saturday his condi-

Following his retirement from active bush London, Jan. 23.-Marc Klaw is in street. She and her sister, Mildred, now Island; St. Leo's Church, in East 29th

and Vienna, preferring to make this more, a sister of ex-United States Senator George Peabody Wetmore, and his second marriage was to Miss Sophia Brown, a member of the old Rhode Island family. She and four daughters, Lady Camoys Mrs. Lawrence Lewis Gillispie, Mrs. Norrie Sellar and Mrs. Harold Brown, survive. The funeral will probably be on Thursday at St. James's Church and the burial will Senator from Washington, died at her

> Mr. Sherman was a member of the Metro politan, the Knickerbocker, the City, the Calumet, the National Arts and Riding the Sons of the American Revolution.

THOMAS MORTIMER.

Columbus, Ohio, Jan. 22.-Thomas Morti mer, seventy-one years old, a retired shoe manufacturer of Lynn, Mass., died in this city yesterday. His son, E. A. Mortimer, and, after playing with Booth and Barrett, Columbus. Mr. Mortimer was born in Plymouth, England, and came to America he became a dramatic critic for "The Dein 1856. He was a past chancellor of the troit Tribune." Knights of Pythias.

WILLIAM J. LONGLEY.

Elizabeth, N. J., Jan. 22.-William J. Longley, who for fifty years was an emplove of the Singer Sewing Machine Company, the greater part of this time in the New York office, died here to-day. He was sixty-four years old, and was born in the Crescent Athletic Club and the Drama-

EDWIN A. POST.

Edwin A. Post, a retired lawyer and at was born in New York City eighty-three years ago. Soon after his graduation from Brown University he came to this city and took up the practice of his profession, remaining actively engaged up to about ten years ago. He leaves a wife and one daughter. The funeral will be held at the Church of the Transfiguration, in East!

MRS. URSULA EARLE. (By Telegraph to The Tribu

writer's water dish of old tombstone jade, lily, died at the home of her daughter. Mrs. and \$1.400, paid by the same bidder, for a Charles E. Moore, here yesterday, aged chant, in Pittsburgh.

MRS. HARRIET N. H. MOLER. Mrs. Jarriet N. H. Moler, a descendant

street, from old age. She was born in in the family plot at Holy Cross Cemetery, Reception of the Washington Irving High School, 69th Regiment Armory, 3 to 6 William Hoyt, Her greatgrandfather was J. E. ROGERS, aged forty-three, a her ancestors lived more than eighty-six severe operation. The widow survives less by Herman A. Metz. ex-Controller of the city of New York, on "The Difference Between Public and Private Business," League for the Civic Education of Women, No. 29 East 44th street, 4 p. m. all long lived, and her husband's father Moler leaves three sons. The burial will at the age of seventy. He leaves a wife be in the Hillside Cemetery at Middletown, and two sons, William, a lawyer, of New N. Y., on Thursday merning.

row afternoon at 3:15 o'clock. Mr. Hooper | CLASSMATE OF ROOSEVELT DEAD. was president of the Hooper-Holmes Information Bureau and for many years a formation Bureau and for many years a prominent figure among life and casualty wards died to-day at his home, No. 407 underwriters. He was born at Sydenham, North Broad street, from heart disease, The new bill which was seen last night afternoon after an illness of several months at Hammerstein's Victoria Theatre met with dent of the Metropolitan District Cricket graduate medical doctor, although he never League, vice-president of the New York

terday afternoon, after an operation for apners, several years ago, Mr. Sherman had pendicitis. He was taken to the hospital been tireless in his devotion to his two daughters, the well known Sherman twins. Father William Rafter, of the Holy Name Last year his daughter, Miss Irene Sher- Mission, on the Bowery. He was thirtyman, was married to Lawrence Lewis Gil- three years old, and was ordained eight years ago. He served in Rosebank, Staten street, and in St. Malachi's Church, before he was sent to the Holy Name Church, five year, was twice married-first to Miss Wet- years ago. The funeral will take place on Friday morning at 10 o'clock.

MRS. EMMA L. WILSON.

Crawfordsville, Ind., Jan. 22 .- Mrs. Emms I. Wilson, mother of Henry Lane Wilson, American Ambassador to Mexico, and John I. Wilson, of Seattle, former United States home here to-day. She was eighty-one years

EDMUND DAY. Edmund Day, author of "The Round-Up"

and several other plays, died yesterday from apoplexy at the St. George Hotel, Brooklyn. He was forty-five years old and eaves a wife and a ten-year-old daughter. Mr Day was born in New York and received his education in the public schools here. At an early age he went on the stage, became an actor in Alexander Salvini's company. Later he went to Detroit, where

Returning to New York some he began writing sketches. His first successful playlet was "Pat and the Genii," which was followed by "The Sheriff." around which "The Round-Up" was modelled. Later he produced "The Futurity Winner" and "The Widow's Mite." Mr. Day was a member of The Players, tists' Society.

OBITUARY NOTES.

BENJAMIN F. HUNSICKER, at one one time Dock Commissioner, died on Sun-time president of the National Educaday at his home, No. 63 West 51st street. tional Association, died in a Lebanon, actual value of the set at \$150, unless some Mr. Post was taken ill four weeks ago. He Penn., hospital on Sunday morning of a complication of diseases. He was fiftythree years old.

RICHARD W. BACON, financier and a son of the late Josiah Bacon, who was one of the early directors of the Pennsylvania Railroad, died on Sunday at his country estate, at Torresdale, near Philadelphia.

of Captain John Ronayne, a retired Sandy Hoow pilot, died yesterday at the Post-Graduate Hospital from pneumonia, contracted after an operation last week. She was the mother-in-law of Charles H. ets, jr., secretary of the Brooklyn Baseball Club, and lived at No. 532A Hancock street, Brooklyn. Mrs. Ronayne was fiftyfour years old. Besides her husband, she eaves ten children, three grandchildren, one sister and one brother. quiem mass will be said at the Church of Our Lady of Victory, Throop avenue and of old New York Colonial stock, died yes- McDonough street, Brooklyn, Thursday terday at her home, at No. 802 West 181st morning, at 9:30 o'clock. The burial will be

Macord Owen, a member of the Legislature wealthy hotel man and theatre owner of from Orange County in Washington's time, Minneapolis, and known as the "newswho died at the age of ninety-six, and all boys' friend," died yesterday following a

WILLIAM R. MALONEY, former owne of "The Poughkeepsie Evening Star" and a wealthy real estate owner, died at his home in Poughkeepsie, N. Y., yesterday Hardening of the arteries caused his death York, and Richard, of Poughkeepsie,

JAMES H. WATERS, United States Deputy Marshal, died at the Waltham, Mass. Services for William De Mattos Hooper, Hospital yesterday. For fifteen years Mr. who died at Summit, N. J., January 29, will Waters had been a deputy marshal. He

[By Telegraph to The Tribune.]

Aitken, Annie A. Bauer, John G. Catjin, Austin H. Post, Edwin A. Relley, Katharine V. B. Robinson, Cassandra P. Ronayne, Martha A. Ryan, Johanna Dauchy, George K. Edwards, Fierrepont Everett, Henry W. Highee, S. Augusta, Kouwenhoven, F. D. Moler, Harriet N. H., Mora, Betsy B. Poev, Simon.

AITKEN-On January 20, 1912, Annie A. wife of George R. Aitken. No. 152 William st., Orange. N. J. Funeral services at her late home on Tuesday, January 23, at 2 p. m. BAUER-John Granger (Daddy) Bauer, aged 86 years. Funeral The Funeral Church, No. 241 West 28d et. (Campbell Building), Tuesday afternoon, 2:30.

CATLIN—On January 20, Austin Hollister Cat-lin, in his 63d year, at the residence of his daughter, Mrs. Walter Francis Burns. Ursu-lian Terrace, Inwood-on-Hudson, New York City, Services at St. Peter's Episcopal Church, Peekskill-on-Hudson, Tuesday, 11:30

DAUCHY-On January 29, 1912, at his home, No. 4233 Evanston ave., Chicago, George K. Dauchy, aged 83 years.

EDWARDS-On January 22, Pierrepont Edwards, at his residence, Elizabeth, N. J. Funeral services private.

EVERETT—On Sunday, January 21, Henry W. Everett, son of the late Silas Kendrick and Sarah Holmes Everett. Relatives and friends are invited to attend funeral services at his late residence. No. 48 West 39th st., Wednesday, January 24, at 10 a. m. It is requested that no flowers be sent.

HIGBEE—In Boston, on Saturday, January 20, S. Augusta, widow of the Rev. Charles Higbee and only daughter of the late Roland Greene and Cornella Post Mitchell. Funeral services will be held at Mount Auburn Chapel on Tuesday, January 23, at 12 o'clock.

KOUWENHOVEN-On Saturday, January 20, 1912, Francis Duryee Kouwenhoven, in the 88th year of his age. Funeral Wednesday January 24, 11 a.m., at his late residence, Shore Road, Steinway, Long Island. Interment private. Kindly omit flowers.

ment private. Kindly omit flowers.

MOLER—On January 22, 1912, Harriet N. H. Moler, daughter of the late William Hoyt and widow of John Moler, and beloved mother of Walter H., Vandivere H. and Frank W. Moler, in her 75th year. Funeral services at her late residence, No. 802 West 181st st., Wednesday, at 8:30 p. m. Interaent Hillside Cemetery, Middletown, N. Y., at convenience of family, Orange County, N. Y., papers please copy. MORE—On Sunday, January 21, 1912, at Aurora, III., Betsy B. More, widow of Taylor Mora, of Deposit, N. Y., in the 82d year of her age. Funeral, Wednesday afternood, at Deposit.

POEY—On Sunday, January 21, 1912, Simon Poey, in his 74th year. Funeral services 2 p. m., January 23, at the residence of his son-in-law, A. R. Fullerton, No. 249 Mar. co., Road, Flatbush.

POST—Edwin A. Post, on Sunday, January 2: in his 83d year. Funeral from the Chun-4 of the Transfiguration on Tuesday, the 28d inst. at 16 a. m. Interment private. Please omit flowers.

omit flowers.

REILEY—On Sunday, January 21, 1912, at ber home, No. 423 West 118th st., Katharine Van Heuren Reiley, widow of De Witt Ten Breeck Reiley and daughter of the late William H. and Katharine E. Campbell. Funeral service will be held at the Suydam Street Church. New Brunswick, N. J., on Wednesday, January 24, at 2 p. m. Carriages will be in waiting on arrival of the 12:05 train from Hudsson Terminal.

ROBINSON—On Sunday, January 21, 1912, Mrs. Cassandra P. Robinson, widow of the late Joshua O. Robinson, in her 72d year. Ser-vices Tuesday evening, 9 o'clock, at the resi-dence of her daughter, Mrs. J. W. Linton, No. 166 Clinton Place, Brooklyn. RONAYNE—Suddenly, on Sunday, Japuary 21, 1912, Martha Ann, beloved wife of John Re-nayne, sr., No. 532A Hancock st., Brooklyn.

He was fifty-six years old and had been suffering from Bright's disease for more than a year.

RYAN—In Brooklyn, on January 22, 1912, Johanna, beloved wife of the late Michael Ryan, at her residence, No. 711 Greenwood ave., Brooklyn. MRS MARTHA ANN RONAYNE, wife

SEYMOUR-At Stockbridge, Mass., January 21, 1912. Elizabeth M. Hunter, wife of George Seymour, in her Tist year. Funeral services from her residence, Tuesday after-

SHERMAN—At his residence, No. 838 Fifth ave. New York, on Monday, January 22. William Watts Sherman. Notice of funeral hereafter.

SMITH-January 22, Lucy Smith, aged 63 years. Services, Thursday, 8 p. m., Stephen Mei New Chapel, 8th ave., near 21st st.

SPENCER-Passed away, on January 22, 1912, Armon Spencer, beloved husband of Lydia A. Spencer. Funeral services at his late resi-dence, No. 1333 Bergen st., Brooklyn, Tuesday, January 23, at 8 o'clock.

STEVENS On Sunday, January 21, 1912, William Elbert, son of the late Herman Jesse an Elizabeth Kellogg Stevens. Services at hitate residence, No. 14 Palmetto st., Brooklyn at 2 p. m. Wednesday, January 24. TONRY—On January 21, 1912, at his residence, No. 298 Hart st., Brooklyn, Peter S. Tonry, Funeral on Wednesday, January 24, at 9:30 a. m., from the Church of St. John the Bap-tist, Lewis and Willoughby aves., Brooklyn,

THE WOODLAWN CEMETERY, 2834 St. By Harlem Train and by Trolley, Office, 20 East 23d St., N. Y.

UNDERTAKERS.

PRANK E. CAMPBELL, 241-3 West 23d St. Chapels, Private Rooms, Private Ambulances, Tel. 1324 Chelsea.

MAIN OFFICE—No. 184 Nassau street.
UPTOWN OFFICE—No. 1864 Broadway, or
any American District Telegraph Office.
HARLEM OFFICES—No. 187 East 128th street,
No. 263 West 128th street and No. 219 West
128th street.
WASHINGTON BUREAU—Westory Building.